
Editorial

Dear readers,

Issue 2024_2 is published in cooperation between the Czech Association for Social Anthropology, the Faculty of Arts of the University of Pardubice and the Faculty of Education of the University of Hradec Králové. All three publishers understand this cooperation as long-term, and its aim is to stabilize the funding of the journal and open the way to prestigious indexing. The first important benefit that the journal gains by cooperating with the mentioned universities is the DOI that we assign to each individual published text in cooperation with the University of Pardubice.

In this issue we have included a text by Takami Kuwayama, which is a contribution to historical anthropology from a non-Euro-American point of view. Takami Kuwayama is an emeritus professor at Hokkaido University and the author or co-author of six books, including *Native Anthropology*, which also falls within the area of interest to which the text published in this issue adheres. Professor Takami Kuwayama has worked at many Japanese, European and American universities and is in a position to compare differentiated approaches to native groups and reach conclusions that are worth studying.

The other two texts in the reviewed section are based on Czech field and are affiliated with Charles University. The first, authored by Varvara Borisova, focuses on Czech vintage stores and was classified by one of the reviewers as an excellent text feasible for comparative purposes. The second text is also based on carefully evaluated field data on the topic of mobilization of imagination in the context of Czech development engineering, as taught and practised in the broader engineering community centred around the International Centre for Development Projects of the Czech Technical University. Although it is published in Czech, we believe it is accessible to the global anthropological community thanks to widely available machine translation facilities.

The discussion paper, first in the non-reviewed section, by the world-renowned anthropologist Adam Kuper, who is known for his texts on the history of anthropology, which are highly appreciated as excellent teaching aids, as well as for his

excellent studies on the anthropology of museology and the anthropology of southern Africa, originated from a conversation with Petr Skalník. He expresses himself here primarily as a founding member of the European Association of Social Anthropologists and questions the future direction of the EASA.

The issue is complemented by two reviews, for which we thank Tobias Feltham and Petr Skalník.

While finishing this issue, we were caught up with the news of Thomas Hylland Eriksen's passing away. The world-famous professor at the University of Oslo was also a contributor to Cargo Journal, and, among many other awards, also the recipient of an honorary doctorate from Charles University in Prague. The energy he exuded despite his long illness must have fascinated everyone who met him. That is why we have included a memoir written by his collaborator on the "Overheating" project, Zdenka Sokolíčková, and we also dedicate this issue to him.

Zdeněk Uherek

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