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# Editorial

Dear Readers,

In the second issue of *Cargo* 2023, we focus on theoretical reflections in social and cultural anthropology.

In the first reviewed text, we find ideas for the further development of the discipline as well as historical reflections from one of the leading figures of contemporary anthropology, João de Pina-Cabral. This co-founder and former President of the Portuguese Association of Social Anthropology was also the co-founder of the European Association of Social Anthropologists. The author of the recently published books *World: an anthropological examination* (Chicago: HAU Books 2017), *Transcolonial* (Lisbon: ICS 2023) and articles in *Anthropological Theory* (26, 3, 2028 and 22, 3, 2022); *Anthropology Today* (34, 2 2018); *HAU* (8, 3, 2018; 10, 1, 2020; 11, 1, 2021; 12,1, 2022); *JRAI* (25, 2, 2019; 28, 4, 2022); *Social Anthropology* (30, 1, 2022); *Social Analysis* (66, 2, 2023); *Critique of Anthropology* (43, 1, 2023) revisits the first steps of this organization, which had its second biennial conference after Coimbra, Portugal, in Prague. In his text, we find remarks on the development of social anthropology, which, among other things, discuss the contribution of Central European scholars to the innovations of the discipline and show that contemporary social anthropology benefits from a plurality of academic sources, the further inspiration of which allows for a variety of approaches. In his own vision, he then places anthropology in the category of sciences of life alongside other disciplines that study humans and nature.

The second text was written by Joseph Grim Feinberg, who completed his PhD studies in 2014 at the University of Chicago and now works at the Institute of Philosophy of the Czech Academy of Sciences on Czech philosophy of the 1960s and, more generally, on Czech philosophical outputs of the 20th century. He not only writes about professional philosophers but also studies contextual art and other scholarly works. Together with Sezgin Boynik, he recently co-edited the book *Karel Teige, The Marketplace of Art* (Helsinki and Prague: Rab-Rab and Contradictions, 2022) and with Ivan Landa and Jan Mervart the book *Karel Kosík and the Dialectics of the Concrete* (Leiden: Brill, 2022). Joseph Grim Feinberg is also

the author of *The Paradox of Authenticity: Folklore Performance in Post-Communist Slovakia* (Madison: University of Wisconsin Press, 2018), which, especially in Slovakia, has attracted a great deal of attention. His text for Cargo is an enriching contribution to the self-reflection and contextualization of anthropology from the perspective of someone working at the edges of several disciplines.

The third text is a report on one's own research in Slovakia and its misinterpretations. It focuses on sexual behaviour as captured in the field and on the testimonies of other, usually widely read, and quoted anthropologists. The text was written for Cargo Journal by David Scheffel, a Canadian anthropologist of Czech origin. We have included the report, which has the potential for later extension into a broader theoretical-methodological study, in the unreviewed section. It is a scholarly text rich in literature and full of scientific erudition. However, there are also passages of a personal nature that should not be interfered with by reviewers. Thus, the text has undergone only linguistic proofreading and technical editing. We include it as one of the short texts, the research reports, whose publication we have announced in previous editorials, and we invite other authors to follow with their contributions. We are very pleased we can welcome David Scheffel, who, as he shows in his text, has been forced into inactivity for some time, and now his fortunes in life are hopefully turning around again.

In other unreviewed sections, we included a report on the conference of the History and Anthropology Network of the European Association of Social Anthropologists, a review of Zdenka Sokolíčková's book *The Paradox of Svalbard: Climate Change and Globalisation in the Arctic*, and a review of a publication edited by Petr Skalník, *Ernest Gellner's Legacy and Social Theory Today*.

We highly appreciate that our journal can publish texts of personalities who set the direction of world anthropology and provide our readers with works that can be starting materials for broad disciplinary and interdisciplinary discussion and sources of inspiration for other top publications.

*Zdeněk Uherek*